

## **A Policy for Wedding Photographers and Videographers**

These guidelines are designed so that you can get good photographs and video recordings without distracting the people at prayer. Please do not hesitate to ask if you have a special request. At weddings you should coordinate everything with Mrs. Pat Berberich, our wedding coordinator.

1. This is a sacred service. Please show respect for those who are at prayer. Please also show respect for the tabernacle on the High Altar. Catholics genuflect or bow when they move in front of the tabernacle; please use a gesture of respect.
2. The guests and principals have dressed for this occasion. We expect all professionals who take part in this service to be professionally dressed.
3. Flash is to be used before and after the service, not during. One exception is that you may use flash during the processional in and out.
4. Please confine your movements to the side aisles during the service. There are good vantage points from the archways around the altar. Please do not cross in front of these archways. Generally, you should be invisible to the congregation.
5. The rear galley is out of use while there is scaffolding in it. You may gain access to the first tower galley by arrangement with the wedding coordinator.
6. Some priests will agree to wear a wireless microphone. Please have this ready in the sacristy no later than ten minutes before the start of the wedding. They have to hide these items under their vestments and need time to do this.
7. If you want to put a microphone on a musician, please discuss this with Simon Berry, Director of Music and Liturgy. We agree to recording music as a background, but foreground recording using individual microphones requires an agreement with our musicians.

Simon Berry, Director of Liturgy & Music, 6/24/08